

NICHOLAS EMORY DOGAS

educator·conductor·baritone

Education

- The Peabody Institute of the Johns Hopkins University; Baltimore, Maryland May 2013
- Master of Music; Voice Performance
 - 3.94 GPA
- The College of New Jersey; Ewing, New Jersey May 2011
- Bachelor of Music, *magna cum laude*; Vocal/Choral Music Education
 - 3.83 GPA

Certifications

- Praxis II, Music Content Knowledge; passed, 185/200
New Jersey Teacher Certification; Music, K-12 with Advanced Standing
Maryland Standard Professional I Certification; Music, Pre-K-12

Teaching Experience

- Ellicott Mills Middle School; Vocal/General Music Faculty; Ellicott City, Maryland; 2015-present
- Leads a General Music program that incorporates an eclectic blend of research-based methodologies, including Kodály, Orff and Dalcroze, with an emphasis on student-centered instruction, exploration and experiential learning
 - Incorporates music technologies in a relevant, cross-curricular manner
 - Leads a choral program of 150 students through the teaching and performance of inclusive and authentic repertoire
 - Music Director for the spring music theatre production
 - 50-minute, daily vocal/general music lessons to grade 6
 - 50-minute, daily choral music lessons to grades 6, 7 and 8
- The Congressional Schools of Virginia; Middle School Music Faculty; Falls Church, Virginia; 2014-2015
- Designed and implemented a new curriculum that incorporates an eclectic blend of research-based methodologies, including Kodály, Orff and Dalcroze, with an emphasis on student-centered instruction, exploration and experiential learning
 - Integrated various music technologies into daily instruction with a successful 1-to-1 iPad program
 - Founder/Director of The Congressional Chorale, a middle school choral ensemble that empowers singers through the performance of authentic repertoire of many times and many places
 - Music Director for the spring music theatre production
 - 45-minute, daily vocal/general music lessons to grades 5-8 on a rotating, trimester schedule
 - 45-minute, bi-weekly vocal/general music lessons to grade 4
 - Eighth grade Developmental Designs advisor, responsible for the social-emotional well-being and academic growth of eight students
- Benjamin Tasker Middle School; Director of Choirs; Bowie, Maryland; 2013-2014
- Reinvigorated a choral program that attracted over 220 students through inclusive and authentic repertoire
 - Designed and implemented a music theatre elective that surveys both "legit" and contemporary music theatre styles, culminating in a student-directed scenes program
 - Successfully prepared students for Prince George's County Honors Chorus and MMEA All-State Choir
 - Earned Superior ratings at the 2013-2014 Prince George's County Choral Assessment

Additional Work Experience

- Prince George's County Middle School Honors Chorus; Upper Marlboro, Maryland Oct. 2013-Nov. 2013
- Selected to serve as assistant conductor to Mr. Jack Briggs
 - Led sectional rehearsals in preparation for final performance at University of Maryland
- First & Franklin Street Presbyterian Church; Baltimore, Maryland Aug. 2011-present
- Professional chorister and baritone soloist
- The Peabody Conservatory Office of Admissions; Baltimore, Maryland Aug. 2011-May 2013
- Tour guide and office employee, responsible for DMA (Doctor of Musical Arts) paperwork
- The Pineda Conservatory of the Performing Arts; Scotch Plains, New Jersey June 2011-Aug. 2011
- Interim Drama/Acting instructor of the high school division

Awards and Distinctions

Music Education Advocate and Speaker, The Peabody Institute of the Johns Hopkins University; 2015

Outstanding Voice Student Devoted to Peabody and the Community Award; 2013

Peabody Career Development Grant; 2013

- Awarded to produce a new satire-musical entitled *Music School: The Musical*

The Peabody Scholarship; 2011-2013

- Merit-based scholarship (65%) awarded to select students at The Peabody Institute

Adjudicator of The Peabody Preparatory Honors Vocal Competition at The Peabody Institute; 2013

The College of New Jersey Dean's List; 2007-2011

Pi Kappa Lambda National National Music Honor Society; Inducted Spring 2011

Kappa Delta Pi International Honor Society in the Field of Education; Inducted Spring 2009

Golden Key International Honour Society; Inducted Spring 2009

Research Experience

College Music Society Mid-Atlantic Regional Conference; Boone, North Carolina; March 2010

- Co-presented a lecture-recital, "*Liederkomposition im höheren Sinne*": Gottfried Weber as Lieder Composer," at The Hayes School of Music at Appalachian State University
- One of only three undergraduates present at the conference

The College of New Jersey Mentored Undergraduate Summer Experience Project; Ewing, New Jersey; 2009

- Research assistant to Dr. James M. Day, Director of Guitar Studies at The College of New Jersey

Performance Experience

The College of New Jersey Orchestra; Ewing, New Jersey

- *Kindertotenlieder*, Mahler; 2014

First & Franklin Street Presbyterian Church; Baltimore, Maryland

- *Oratorio de Noël*, Saint-Saëns; 2013
- *Kleine Adventsmusik*, Distler; 2012

Peabody Opera at The Modell Performing Arts Center at The Lyric; Baltimore Maryland

- Don Giovanni (cover) in Mozart's *Don Giovanni*; 2012

Peabody Opera Theatre; Baltimore, Maryland

- Frédéric in Delibes' *Lakmé*; 2013
- Phil Larson in Hockett's *The Truth Is Not Out There*; 2012 (world premiere)

Peabody Opera Outreach; Baltimore, Maryland

- Shakespeare in Buchanan's *Ariel's Tempest*; 2012 (world premiere)

Quisisana on Lake Kezar; Center Lovell, Maine

- The Pirate King in Gilbert and Sullivan's *The Pirates of Penzance*; 2012

The College of New Jersey Lyric Theatre; Ewing, New Jersey

- Don Basilio in Rossini's *Il barbiere di Siviglia*; 2011
- Rapunzel's Prince in Sondheim's *Into the Woods*; 2010
- Guglielmo in Mozart's *Così fan tutte*; 2009

Skills

Advanced background in vocal pedagogy; music theory; music history; choral/solo voice repertoire

Advanced training in voice; sight singing/reading; choral conducting; piano

Experienced in Kodály, Orff and Dalcroze Methodologies; handbell choir

References

Dr. Jennifer Haywood; Creating Inclusive Environments in Music Education Advocate

Terry Eberhardt; Instructional Facilitator of Music, Howard County Public Schools; President, Maryland Choral Educators Association

Dr. Paul Mathews; Associate Dean for Academic Affairs, The Peabody Institute of the Johns Hopkins University